

STUDENT COURSE INFORMATION

FANSHAWE COLLEGE OF APPLIED ARTS AND TECHNOLOGY
DESIGN
September 2016

ARTS-5028 -- FINE ARTS STUDIO 5

Duration: 450 total course hours

Credit Units: 19.50

*NOTE: The hours may vary.

This course is a prerequisite for:

ARTS-5019

FINE ART STUDIO 6

Prerequisite(s) for this course:

ARTS-3035

FINE ART STUDIO 4

Course Description:

Building upon the satisfactory completion of work covered in the prerequisite studio courses, students enter into an advanced level program of semi-independent research in a variety of media, as defined and developed by the faculty using tutorial methods and group critiques. Emphasis is towards ongoing displays and exhibitions.

Vocational Course Learning Outcomes:

Upon successful completion of this course, the student will be able to:

1. Apply processes, methods and materials, already learned, to independent projects that demonstrate a professional work ethic;
2. Create an independent, sustained body of work for evaluation;
3. Develop a research sketchbook as a vital part of individual studio practice;
4. Contribute a critical dialogue to peer discourse on individual studio practice in relation to contemporary art;
5. Develop discipline in an art medium / various media which demonstrates individual working attitudes and methods in order to develop personal expression;
6. Develop content / context in relation to historical, social, and individual interests.

Essential Employability Skills Learning Outcomes:

Essential Employability Skills Learning Outcomes	Taught	Reinforced	Assessed or evaluated
1. Communicate clearly, concisely and correctly in			

	the written, spoken and visual form that fulfills the purpose and meets the needs of the audience.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
2.	Respond to written, spoken or visual messages in a manner that ensures effective communication.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
3.	Execute mathematical operations accurately.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
4.	Apply a systematic approach to solving problems.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
5.	Use a variety of thinking skills to anticipate and solve problems.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
6.	Locate, select, organize and document information using appropriate technology and information systems.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
7.	Analyze, evaluate and apply relevant information from a variety of sources.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
8.	Show respect for the diverse opinions, values, belief systems and contributions of others.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
9.	Interact with others in groups or teams in ways that contribute to effective working relationships and the achievement of goals.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
10.	Manage the use of time and other resources to complete projects.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
11.	Take responsibility for one's own actions, decisions and consequences.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Detailed Content:

Week		
1	Introduction to the Course Studio allocation and set up Individual Tutorials Group Tutorials	
2	Individual Tutorials Group Tutorials Sketchbook development	
3	Individual Tutorials Group Tutorials Documentation of artwork	Bi-weekly Portfolio Evaluation
4	Individual Tutorials Group Tutorials Documentation of artwork	
5	Individual Tutorials Group Tutorials Documentation of artwork	Bi-weekly Portfolio Evaluation

6	Individual Tutorials Group Tutorials Documentation of artwork Group Exhibition in College Gallery	
7	Individual Tutorials Group Tutorials Documentation of artwork	Bi-weekly Portfolio Evaluation
8	Individual Tutorials Group Tutorials Documentation of artwork	
9	Individual Tutorials Group Tutorials Documentation of artwork	Bi-weekly Portfolio Evaluation
10	Individual Tutorials Group Tutorials Documentation of artwork Artist Statements	
11	Individual Tutorials Group Tutorials Documentation of artwork	Bi-weekly Portfolio Evaluation
12	Individual Tutorials Group Tutorials Documentation of artwork Group Exhibition in College Gallery	
13	Individual Tutorials Group Tutorials Documentation of artwork	
14	Individual Tutorials Group Tutorials Documentation of artwork	
15	Documentation of artwork	PORTFOLIO Evaluation - 25%

Teaching Methodologies:

Individual Tutorials	60%
Participation / Group Critiques	20%
Preparation for Exhibiting Artwork	20%

Required Learning Resources:

The student will be responsible for obtaining equipment and materials required for individual studio development. An extensive list of texts that varies with each student's individual research, plus regular reading of the magazines Art Forum, Art in America, Modern Painters, Flash Art, Canadian Art, and Art News (available in the Fanshawe College Library periodicals section) plus visits to local and regional galleries.

Method Of Evaluation:

The final mark/grade for this course will be determined as follows:

Bi-weekly Grades	60%
Group Discussions and Exhibitions	15%
Portfolio Display (end of semester)	25%

Tests/examinations/assignments must be written/submitted at the time specified. Request for adjustments to the schedule must be made BEFORE the test/exam/assignment date, to the professor. Failure to do so will result in a mark of "F", unless an illness/emergency can be proven with appropriate documentation at no cost to the College.

A letter grade is given which is based upon an on-going assessment of project progress through bi-weekly portfolio evaluation. This is based on effort, productivity and intelligent research. The final evaluation includes the regular assessment of the display of practical work. Students are required to present a portfolio and/or display of work with descriptive statements during exam week. This must demonstrate the development and problem solving of the weekly work.

If you miss more than three (3) classes, the course might not be complete.

This course is NOT upgradeable under college policy 2-C-04

NOTE: Test and assignment due dates, etc. will be provided by the professor at the beginning of the course.

Consult the Program Division Policy for additional information on course evaluation and progression.

<u>Grade Range</u>	<u>Comment</u>	<u>Grade Point</u>
A+ 90-100	Distinguished	4.2
A 80-89		4.0
B+ 75-79		3.5
B 70-74		3.0
C+ 65-69		2.5
C 60-64		2.0
D+ 55-59		1.5

D	50-54	Marginal	1.0
F	0-49	Unsatisfactory	0
P	greater than 50	Pass	N/A
I	N/A	Incomplete	N/A
N	N/A	No Credit Achieved	N/A
W	N/A	Withdrawn	N/A
X	N/A	Audit	N/A

CHEATING - All forms of cheating are considered an academic offence and the College has a clear policy on cheating. Please refer to Policy 2-G-04 on Fanshawe Online or in the Student Handbook.

PLAGIARISM - Plagiarism is cheating and an appropriate penalty will be applied and a report will be placed in the student's file in conformance with College Policy 2-G-04 on cheating. Plagiarism (the intellectual dishonesty resulting from a student's failure to acknowledge indebtedness to sources used) is a serious academic offence that shall result in appropriate penalties, to be determined at the discretion of the course professor in consultation with the Divisional Chair. Plagiarism includes, but is not limited to, submitting the same work to more than one professor for credit in different courses without prior written permission from the professors. Penalties shall range from failure of an assignment to possible failure of the course.

REWRITES - Students cannot make the assumption that any provision will be made by the professor to permit a student to rewrite failed assignments or tests.

Turnitin.com

As part of Fanshawe College's commitment to fostering excellence in student assignments, this course may require students to submit their papers to Turnitin.com. This Web service is designed to help students understand the importance of identifying borrowed work in their essays, and how to correctly cite research sources. Instructions for how to use Turnitin.com will be provided by the professor, and additional information is available at www.Turnitin.com.

Additional Information:

Consult your Program Outline for information concerning the minimum passing grade needed for this course.

CLASSROOM CONDUCT- Students will adhere to professor preferences regarding use or non-use of electronic communication (media players, pagers and cell phones) during class hours. Failure to comply with this stipulation may lead to disciplinary consequences.

Prepared By:

Tony McAulay

The following applies for course offerings consistent with the Standard Academic Calendar:

Internal/External Course Credit Application Deadline

Applications for Internal/External Course Credit are available from the Office of the

Registrar. Check college calendar for deadlines.

Course Add/Drop Deadline

You may withdraw from a course without academic penalty during the first 70% of the course duration. Application is made through the Office of the Registrar.

Academic Assistance

The primary resource for students experiencing difficulty with course material is the course professor. In addition, students who want to attend study skills workshops or who require further assistance should contact the Learning Centre in F2001 (519-452-4265) for one-to-one tutoring from staff in math, physics, chemistry and English or for information about peer tutoring. For faster service, students can submit an online request at <http://www.fanshawec.ca/peer-tutoring> to be matched with a Peer Tutor who has excelled or is excelling in their program.

Student Success Advisors are available to assist students with academic concerns or other problems they may face while at Fanshawe. They can either assist you directly, or refer you to the appropriate resource on campus to get the help you need. Contact information for your Student Success Advisor can be found on the Web at <http://www.fanshawec.ca/myssa>.

Students who have a disability or suspected disability are encouraged to contact Counselling and Accessibility Services in F2010 (519-452-4282) for information about academic accommodations and support services. A student with a disability may register online: <http://www.fanshawec.ca/earlyid>. Confidential personal, academic and career counselling services are also available at any Fanshawe College campus to support your success.

Learners in an online course or fully online program can find out more about the supports and services available at <http://www.fanshawec.ca/oss>.

Re-taking a Course:

Subject to meeting any pre-requisite or co-requisite requirements, a student may retake a course. The second re-take must be approved by the Academic Manager or designate and will be granted based on extenuating circumstances and with recommended interventions such as counselling or a learning contract. Subsequent re-take opportunities will only be available as part of an overall success strategy developed in consultation with the student, program co-ordinator and the Academic Manager. The best grade achieved will be used in calculating the cumulative GPA.

Related Policies

Course Grade System - [See College Policy 2-C-04](#)

Prior Learning Assessment and Recognition - [See College Policy 2-A-10](#)

Evaluations - [See College Policy 2-C-02](#)

Academic Standing - [See College Policy 2-C-05](#)

Student Appeal of a Grade or Other Academic Decision - [See College Policy 2-G-02](#)

Academic Withdrawal and Termination - [See College Policy 2-C-06](#)

Academic Offences - [See College Policy 2-G-04](#)

Student Code of Conduct Policy - [See College Policy 2-G-01](#)

Respectful College Community Policy - [See College Policy 1-B-46](#)

**Authorized
By:**



Date:

September 2016