

STUDENT COURSE INFORMATION

FANSHAWE COLLEGE OF APPLIED ARTS AND TECHNOLOGY
SCHOOL OF DESIGN

January 2017

ARTS-5019 -- FINE ART STUDIO 6

Duration: 450 total course hours

Credit Units: 16.00

*NOTE: The hours may vary.

This course is a prerequisite for:
NO COURSES

Prerequisite(s) for this course:

ARTS-5028

FINE ARTS STUDIO 5

Course Description:

Students continue into an advanced level program of semi-independent research in a variety of media, as defined and developed by the faculty and individual students using a semi-tutorial method and group critiques. The emphasis is towards ongoing exhibitions, Satellite Project Space involvement and graduation exhibition. This course includes practical experience on business aspects of art: e.g. designing and printing a catalogue, research and writing about artwork, documenting artwork, making professional presentations, organizing, selecting and hanging exhibitions. Graduating students are required to participate in a group public exhibition. If a student is missing a course or courses and will not be graduating, he/she will not be allowed to exhibit in this event but must participate in the preparation and installation of the exhibition.

Vocational Course Learning Outcomes:

Upon successful completion of this course, the student will be able to:

1. Research processes, methods and materials to create works that show evidence of having flexibility of thought and action toward content and context;
2. Value the responsibility of being an artist to develop, set goals for, and define individual working attitudes and methods to create an independent body of work for evaluation and personal goals;
3. Prepare and install group and solo exhibitions of their work inclusive of labeling, lighting, and installation layout;
4. Prepare publicity / marketing materials for a group exhibition including catalogue, poster, media publicity, exhibition tours;

5. Prepare for exhibition opening events including invitations and mailing lists;
6. Deliver an artist talk about their own work using a Power-point presentation;
7. Gain a basic understanding of the critical and historical context of their individual studio practice;
8. Write and present two research based essays relating to their studio production;
9. Work within health and safety guidelines of Fanshawe College.

Essential Employability Skills Learning Outcomes:

Essential Employability Skills Learning Outcomes		Taught	Reinforced	Assessed or evaluated
1.	Communicate clearly, concisely and correctly in the written, spoken and visual form that fulfills the purpose and meets the needs of the audience.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
2.	Respond to written, spoken or visual messages in a manner that ensures effective communication.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
3.	Execute mathematical operations accurately.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4.	Apply a systematic approach to solving problems.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
5.	Use a variety of thinking skills to anticipate and solve problems.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
6.	Locate, select, organize and document information using appropriate technology and information systems.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
7.	Analyze, evaluate and apply relevant information from a variety of sources.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
8.	Show respect for the diverse opinions, values, belief systems and contributions of others.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
9.	Interact with others in groups or teams in ways that contribute to effective working relationships and the achievement of goals.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
10.	Manage the use of time and other resources to complete projects.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
11.	Take responsibility for one's own actions, decisions and consequences.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Detailed Content:

Week		
1	Committee formation for Graduation Exhibition, catalogue, Satellite exhibitions. Group Tutorials Individual Tutorials	

2	Group Tutorials Individual Tutorials Individual Presentations on Semester 1 Studio production, followed by a group critique. Documentation of artwork Satellite Exhibition	
3	Group Tutorials Individual Tutorials Individual Presentations on Semester 1 Studio production, followed by a group critique. Documentation of artwork Satellite Exhibition	Bi-weekly Portfolio evaluation
4	Group Tutorials Individual Tutorials Documentation of artwork Studio visit and/or field trip to Gallery/Museum Catalogue Preparation begins, and continues to late March Satellite Exhibition	
5	Group Tutorials Individual Tutorials Documentation of artwork	Bi-weekly Portfolio evaluation
6	Group Tutorials Individual Tutorials Documentation of artwork	Submit Research Paper (topic related to Studio Practice) 5%
7	Group Tutorials Individual Tutorials Documentation of artwork	Bi-weekly Portfolio evaluation
8	Group Tutorials Individual Tutorials Documentation of artwork	Submit Research Paper (topic related to Studio Practice) 5%
9	Group Tutorials Individual Tutorials Documentation of artwork	Bi-weekly Portfolio evaluation
10	Group Tutorials Individual Tutorials Documentation of artwork	
11	Group Tutorials Individual Tutorials Documentation of artwork Selection of work for Graduation Show Satellite Project Space	Bi-weekly Portfolio evaluation
12	Group Tutorials Individual Tutorials Documentation of artwork Preparation for Graduation Exhibition begins – packing art Satellite Exhibition	
13	Group Tutorials Individual Tutorials Documentation of Graduation Exhibition Graduation Exhibition installation at Gallery Satellite Exhibition	
14	Group Tutorials	FINAL PORTFOLIO

	Individual Tutorials Documentation of artwork Final Portfolio Presentations Satellite Exhibition	Evaluation 25%
15	Power-point Presentations on Individual Studio Practice and Research Paper Satellite Exhibition	Final Oral Presentation on Individual Studio Practice 10 %

Teaching Methodologies:

Individual Tutorials	60%
Group critiques/presentation	20%
Preparation for exhibitions	20%

Required Learning Resources:

The student will be responsible for obtaining equipment and materials required for individual studio development. An extensive list of texts that varies with each student's individual research, plus regular reading of the magazines Art Forum, Art in America, Modern Painters, Flash Art, Canadian Art, and Art News (available in the Fanshawe College Library periodicals section) plus visits to local and regional galleries.

Method Of Evaluation:

The final mark/grade for this course will be determined as follows:

Bi-Weekly grades	40%
End of Semester Portfolio/Display of work (end of semester)	25%
Graduation Exhibition/Catalogue requirements, Satellite Project Space requirements, Group Discussions	15%
Research Paper	10%
Lecture Presentation	10%

Tests/examinations/assignments must be written/submitted at the time specified. Request for adjustments to the schedule must be made BEFORE the test/exam/assignment date, to the professor. Failure to do so will result in a mark of "F", unless an illness/emergency can be proven with appropriate documentation.

A letter grade is given which is based upon an on-going assessment of the studio project's progress through bi-weekly portfolio evaluation. This is based on effort, productivity, intelligent research, documentation, and written statements, within a student's individually defined artistic practice. Students are required to present a portfolio/display of studio work and descriptive statements at the end of the semester. This edited portfolio/display must demonstrate the development and problem solving of the weekly work. The final semester studio evaluation includes the regular bi-weekly assessment along with the end of semester display of practical work. Further letter grades are given for: Group participation for ongoing

discussions and all graduate exhibition/catalogue requirements, a research paper relating to individual studio practice, a lecture presentation of individual studio practice.

This course is NOT upgradeable under college policy 2-C-04

NOTE: Test and assignment due dates, etc. will be provided by the professor at the beginning of the course.

Consult the Program Division Policy for additional information on course evaluation and progression.

<u>Grade</u>	<u>Range</u>	<u>Comment</u>	<u>Grade Point</u>
A+	90-100	Distinguished	4.2
A	80-89		4.0
B+	75-79		3.5
B	70-74		3.0
C+	65-69		2.5
C	60-64		2.0
D+	55-59		1.5
D	50-54	Marginal	1.0
F	0-49	Unsatisfactory	0
P	greater than 50	Pass	N/A
I	N/A	Incomplete	N/A
N	N/A	No Credit Achieved	N/A
W	N/A	Withdrawn	N/A
X	N/A	Audit	N/A

CHEATING - All forms of cheating are considered an academic offence and the College has a clear policy on cheating. Please refer to Policy 2-G-04 on Fanshawe Online or in the Student Handbook.

PLAGIARISM - Plagiarism is cheating and an appropriate penalty will be applied and a report will be placed in the student's file in conformance with College Policy 2-G-04 on cheating. Plagiarism (the intellectual dishonesty resulting from a student's failure to acknowledge indebtedness to sources used) is a serious academic offence that shall result in appropriate penalties, to be determined at the discretion of the course professor in consultation with the Divisional Chair. Plagiarism includes, but is not limited to, submitting the same work to more than one professor for credit in different courses without prior written permission from the professors. Penalties shall range from failure of an assignment to possible failure of the course.

REWRITES - Students cannot make the assumption that any provision will be made by the professor to permit a student to rewrite failed assignments or tests.

Turnitin.com

As part of Fanshawe College's commitment to fostering excellence in student assignments, this course may require students to submit their papers to Turnitin.com. This Web service is

designed to help students understand the importance of identifying borrowed work in their essays, and how to correctly cite research sources. Instructions for how to use Turnitin.com will be provided by the professor, and additional information is available at www.Turnitin.com.

Additional Information:

Consult your Program Outline for information concerning the minimum passing grade needed for this course.

General Education Statement: With an emphasis on independence, the student gains a strong sense of commitment to individual research and discipline. The individual's needs are examined in a wider scope of the learning situation.

ATTENDANCE - It is highly probable that absence from two or more classes will jeopardize average or above average grades, and may cause failing grades. Any student who arrives late or misses class will not be given a personal review of information they have missed.

CODE OF CONDUCT - The College has a policy on student conduct. Please refer to Policy 2 - G - 01 on Fanshawe Online or in the Student Handbook.

GRADE RECORDS - Students are responsible to keep track of their own grade records, pre-requisites and that all criteria are met for graduation.

Due to time and prevailing conditions course topics may be altered/changed at the instructor's discretion but students will be notified beforehand.

Prepared By:

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The following applies for course offerings consistent with the Standard Academic Calendar:

Internal/External Course Credit Application Deadline

Applications for Internal/External Course Credit are available from the Office of the Registrar. Check college calendar for deadlines.

Course Add/Drop Deadline

You may withdraw from a course without academic penalty during the first 70% of the course duration. Application is made through the Office of the Registrar.

Academic Assistance

The primary resource for students experiencing difficulty with course material is the course professor. In addition, students who want to attend study skills workshops or who require further assistance should contact the Learning Centre in F2001 (519-452-4265) for one-to-one tutoring from staff in math, physics, chemistry and English or for information about peer tutoring. For faster service, students can submit an online request at <http://www.fanshawec.ca/peer-tutoring> to be matched with a Peer Tutor who has excelled or is excelling in their program.

Student Success Advisors are available to assist students with academic concerns or other problems they may face while at Fanshawe. They can either assist you directly, or refer you

to the appropriate resource on campus to get the help you need. Contact information for your Student Success Advisor can be found on the Web at <http://www.fanshawec.ca/myssa>.

Students who have a disability or suspected disability are encouraged to contact Counselling and Accessibility Services in F2010 (519-452-4282) for information about academic accommodations and support services. A student with a disability may register online: <http://www.fanshawec.ca/earlyid>. Confidential personal, academic and career counselling services are also available at any Fanshawe College campus to support your success.

Learners in an online course or fully online program can find out more about the supports and services available at <http://www.fanshawec.ca/oss>.

Re-taking a Course:

Subject to meeting any pre-requisite or co-requisite requirements, a student may retake a course. The second re-take must be approved by the Academic Manager or designate and will be granted based on extenuating circumstances and with recommended interventions such as counselling or a learning contract. Subsequent re-take opportunities will only be available as part of an overall success strategy developed in consultation with the student, program co-ordinator and the Academic Manager. The best grade achieved will be used in calculating the cumulative GPA.

Related Policies

Course Grade System - [See College Policy 2-C-04](#)

Prior Learning Assessment and Recognition - [See College Policy 2-A-10](#)

Evaluations - [See College Policy 2-C-02](#)

Academic Standing - [See College Policy 2-C-05](#)

Student Appeal of a Grade or Other Academic Decision - [See College Policy 2-G-02](#)

Academic Withdrawal and Termination - [See College Policy 2-C-06](#)

Academic Offences - [See College Policy 2-G-04](#)

Student Code of Conduct Policy - [See College Policy 2-G-01](#)

Respectful College Community Policy - [See College Policy 1-B-46](#)

**Authorized
By:**



Date:

January 2017