

STUDENT COURSE INFORMATION

FANSHAWE COLLEGE OF APPLIED ARTS AND TECHNOLOGY
SCHOOL OF DESIGN

January 2017

ARTS-3012 -- PRINTMAKING 2

Duration: 75 total course hours

Credit Units: 5.00

*NOTE: The hours may vary.

This course is a prerequisite for:
NO COURSES

Prerequisite(s) for this course:

ARTS-3006

PRINTMAKING 1

Course Description:

This intermediate level course will examine traditional and contemporary methods of printmaking in a contemporary art context. Many variations of digital and silkscreen printing techniques will be explored to a high degree of experimentation and resolution. Technical competence and conceptualization will be expected from the student. Projects explore how print media (particularly the printed multiple) and photography may be used to comment on / intervene into a mediated world.

Vocational Course Learning Outcomes:

Upon successful completion of this course, the student will be able to:

1. Use all equipment and materials in accordance with provincial and college health and safety standards (including photo dark room applications, light exposure table, pressure wash-out equipment);
2. Characterize the basic nature of the printed image (traditional and digital);
3. Draw distinction among the print media and choose appropriate print media to meet artistic/ conceptual goals;
4. Create original works in digital and silkscreen print (and combinations thereof) that show an application of the results of a comprehensive and systematic exploration of materials and processes;
5. Recognize conceptual issues around original prints and multiples;
6. Sign and edition prints;
7. Print in a consistently professional manner;
8. Prepare a printmaking portfolio for display (including matting).

Essential Employability Skills Learning Outcomes:

Essential Employability Skills Learning Outcomes		Taught	Reinforced	Assessed or evaluated
1.	Communicate clearly, concisely and correctly in the written, spoken and visual form that fulfills the purpose and meets the needs of the audience.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
2.	Respond to written, spoken or visual messages in a manner that ensures effective communication.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
3.	Execute mathematical operations accurately.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4.	Apply a systematic approach to solving problems.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
5.	Use a variety of thinking skills to anticipate and solve problems.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
6.	Locate, select, organize and document information using appropriate technology and information systems.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
7.	Analyze, evaluate and apply relevant information from a variety of sources.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
8.	Show respect for the diverse opinions, values, belief systems and contributions of others.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
9.	Interact with others in groups or teams in ways that contribute to effective working relationships and the achievement of goals.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
10.	Manage the use of time and other resources to complete projects.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
11.	Take responsibility for one's own actions, decisions and consequences.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Detailed Content:

Week		
1	<p>Introduction to the Course</p> <p>Lecture 1: Introduction to Photoshop CC – getting to know the work area (using tools, tool options bar, and other palettes)</p>	
2	<p>Lecture 2 – Basic Photo Corrections in Photoshop (importing images, cropping, making adjustments)</p> <p>Lecture 3 – Retouching and Repairing the Image in Photoshop (using healing tools)</p> <p>Introduction to Project 1 – changing original photographic images from colour to black and white; layering two images to create one seamless photographic image; making the unbelievable believable</p> <p>Practical application with Instruction</p>	
3	Group Critique of Project 1	Project 1 (black and

	<p>Slide Lecture – The Constructed Image (Contemporary Digital Art)</p> <p>Introduction of Project 2 – working with the ‘constructed’ photographic image on a large scale; making the fictional ‘real’; creating a seamless photographic image from multiple source images</p> <p>Lecture 4 – Working with Selections in Photoshop</p>	white digital print) due – 10%
4	<p>Lecture 5 – Layer Basics in Photoshop</p> <p>Practical application with Instruction – Project 2</p>	
5	<p>Lecture 6 – Masks and Channels in Photoshop</p> <p>Practical application with Instruction – Project 2</p>	
6	<p>Group Critique of colour digital image in progress (on computer)</p> <p>Practical application with Instruction – Project 2</p> <p>Working with a professional digital print shop</p>	
7	<p>Group Critique of Project 2 (printed image)</p> <p>Slide Lecture – Silkscreen Printing / Serigraphy</p> <p>Introduction to Project 3 – The Artist Book – working with the multiple to create an edition of artist books (image and text); intervening into popular print media; layering 6 – 8 colours</p> <p>Introduction to Safety and Health regulations in the silkscreen studio</p> <p>Demonstration on preparing colour separations / acetate sheets for silkscreen printing</p> <p>Researching materials for preparatory collage</p>	Project 2 (Colour digital print) due – 35%
8	<p>Demonstration on coating a screen with photo emulsion, exposing screen with stencils to ultra-violet light, washing out the screen, removing photo emulsion</p> <p>Demonstration on setting up a screen for printing, mixing inks, pulling proofs, printing with one colour, clean-up procedures</p> <p>Practical application with Instruction – preparatory collage</p>	
9	<p>Demonstration on printing with multiple colours – registration techniques</p> <p>Practical application with Instruction</p>	
10	Practical application with Instruction	
11	<p>Group Critique of Project 3</p> <p>Slide Lecture – Multiples</p>	Project 3 (Silkscreen print) due – 25%

	Introduction to Project 4 - socio-political commentary; subversive intervention into the public space with printed multiples Practical application with Instruction	
12	Group discussion – ideas for multiples (public/peer reaction) Practical application with Instruction – multiples project	
13	Practical application with Instruction – multiples project Documentation of multiples	
14	Group Critique of Project 4 Portfolio Display (including all editions, proofs and sketches)	Project 4 (Multiples) due – 20% Portfolio Evaluation* 5%
15	Clean-up of print shop OPEN STUDIO	Open Studio - 5%

* The portfolio will include all assigned printed editions and proofs as well as preparatory sketches. Late portfolios will be accepted, but will be heavily penalized. All students using the print shop will be required to help with ongoing and end of semester clean-up of the studio.

Teaching Methodologies:

Slide Lectures	10%
Demonstrations	20%
Practical application with Instruction	40%
Independent practical application	20%
Group discussion	10%

A series of technical demonstrations of the various print media will be given. Students will receive instruction on the skills required to produce prints within the limitations of the print shop facilities. Unsupervised time will be given for the student to put the techniques into use. Conceptual/ historical background material to each technique will be introduced in lecture format. Students are expected to consult the Fanshawe Online course home page each week for instructions. Students are also expected to participate in group critiques.

Required Learning Resources:

The student will be responsible for obtaining equipment such as specialized tools, rubber gloves, an apron, and computer flash drives. Plates, paper, inks, and general lab materials will be supplied to those who have paid the course materials fee.

Suggested Resource Material:

Faulkner, Andrew, and Conrad Chavez. Adobe Photoshop CC Classroom in a Book. USA: Adobe Press, 2015 (ISBN-10: 0-13-430813-1)

Ross, J. and C. Romano. The Complete Printmaker: Techniques, Traditions, Innovations. New York: Free Press, 1990. Revised Edition. (ISBN 0029273714, 9780029273715)

Saff, D. and D. Sacilotto. Printmaking: History and Process. USA: Holt, Rinehard and Winston, 1978 (ISBN 0-03-085663-9)

Noyce, Richard. Printmaking at the Edge. London, UK: A & C Black, 2006. (ISBN 978-0-7136-6784-4)

Method Of Evaluation:

The final mark/grade for this course will be determined as follows:

Project 1 (black and white digital print)	10%
Project 2 (colour digital print)	25%
Project 3 (silkscreen print)	25%
Project 4 (multiples)	20%
Participation / Group critiques	10%
Portfolio Evaluation / Open Studio	10%

3 or more absences in this course could result in a failing grade. Marks will be deducted for late assignments. Tests/examinations/assignments must be written/submitted at the time specified. Request for adjustments to the schedule must be made BEFORE the test/exam/assignment date, to the professor. Failure to do so will result in a mark of "F", unless an illness/emergency can be proven with appropriate documentation at no cost to the College.

This course is NOT upgradeable in accordance to college policy 2-C-04

NOTE: Test and assignment due dates, etc. will be provided by the professor at the beginning of the course.

Consult the Program Division Policy for additional information on course evaluation and progression.

<u>Grade Range</u>	<u>Comment</u>	<u>Grade Point</u>
A+ 90-100	Distinguished	4.2
A 80-89		4.0
B+ 75-79		3.5
B 70-74		3.0
C+ 65-69		2.5
C 60-64		2.0
D+ 55-59		1.5
D 50-54	Marginal	1.0
F 0-49	Unsatisfactory	0

P	greater than 50	Pass	N/A
I	N/A	Incomplete	N/A
N	N/A	No Credit Achieved	N/A
W	N/A	Withdrawn	N/A
X	N/A	Audit	N/A

CHEATING - All forms of cheating are considered an academic offence and the College has a clear policy on cheating. Please refer to Policy 2-G-04 on Fanshawe Online or in the Student Handbook.

PLAGIARISM - Plagiarism is cheating and an appropriate penalty will be applied and a report will be placed in the student's file in conformance with College Policy 2-G-04 on cheating. Plagiarism (the intellectual dishonesty resulting from a student's failure to acknowledge indebtedness to sources used) is a serious academic offence that shall result in appropriate penalties, to be determined at the discretion of the course professor in consultation with the Divisional Chair. Plagiarism includes, but is not limited to, submitting the same work to more than one professor for credit in different courses without prior written permission from the professors. Penalties shall range from failure of an assignment to possible failure of the course.

REWRITES - Students cannot make the assumption that any provision will be made by the professor to permit a student to rewrite failed assignments or tests.

Turnitin.com

As part of Fanshawe College's commitment to fostering excellence in student assignments, this course may require students to submit their papers to Turnitin.com. This Web service is designed to help students understand the importance of identifying borrowed work in their essays, and how to correctly cite research sources. Instructions for how to use Turnitin.com will be provided by the professor, and additional information is available at www.Turnitin.com.

Additional Information:

Consult your Program Outline for information concerning the minimum passing grade needed for this course.

ATTENDANCE - It is highly probable that absence from two or more classes will jeopardize average or above average grades, and may cause failing grades. Any student who arrives late or misses class will not be given a personal review of information they have missed.

CODE OF CONDUCT - The College has a policy on student conduct. Please refer to Policy 2 - G - 01 on Fanshawe Online or in the Student Handbook.

GRADE RECORDS - Students are responsible to keep track of their own grade records, pre-requisites and that all criteria are met for graduation.

Due to time and prevailing conditions course topics may be altered/changed at the instructor's discretion but students will be notified beforehand.

Prepared By:

The following applies for course offerings consistent with the Standard Academic Calendar:

Internal/External Course Credit Application Deadline

Applications for Internal/External Course Credit are available from the Office of the Registrar. Check college calendar for deadlines.

Course Add/Drop Deadline

You may withdraw from a course without academic penalty during the first 70% of the course duration. Application is made through the Office of the Registrar.

Academic Assistance

The primary resource for students experiencing difficulty with course material is the course professor. In addition, students who want to attend study skills workshops or who require further assistance should contact the Learning Centre in F2001 (519-452-4265) for one-to-one tutoring from staff in math, physics, chemistry and English or for information about peer tutoring. For faster service, students can submit an online request at

<http://www.fanshawec.ca/peer-tutoring> to be matched with a Peer Tutor who has excelled or is excelling in their program.

Student Success Advisors are available to assist students with academic concerns or other problems they may face while at Fanshawe. They can either assist you directly, or refer you to the appropriate resource on campus to get the help you need. Contact information for your Student Success Advisor can be found on the Web at <http://www.fanshawec.ca/myssa>.

Students who have a disability or suspected disability are encouraged to contact Counselling and Accessibility Services in F2010 (519-452-4282) for information about academic accommodations and support services. A student with a disability may register online: <http://www.fanshawec.ca/earlyid>. Confidential personal, academic and career counselling services are also available at any Fanshawe College campus to support your success.

Learners in an online course or fully online program can find out more about the supports and services available at <http://www.fanshawec.ca/oss>.

Re-taking a Course:

Subject to meeting any pre-requisite or co-requisite requirements, a student may retake a course. The second re-take must be approved by the Academic Manager or designate and will be granted based on extenuating circumstances and with recommended interventions such as counselling or a learning contract. Subsequent re-take opportunities will only be available as part of an overall success strategy developed in consultation with the student, program co-ordinator and the Academic Manager. The best grade achieved will be used in calculating the cumulative GPA.

Related Policies

Course Grade System - [See College Policy 2-C-04](#)

Prior Learning Assessment and Recognition - [See College Policy 2-A-10](#)

Evaluations - [See College Policy 2-C-02](#)

Academic Standing - [See College Policy 2-C-05](#)

Student Appeal of a Grade or Other Academic Decision - [See College Policy 2-G-02](#)

Academic Withdrawal and Termination - [See College Policy 2-C-06](#)

Academic Offences - [See College Policy 2-G-04](#)

Student Code of Conduct Policy - [See College Policy 2-G-01](#)

Respectful College Community Policy - [See College Policy 1-B-46](#)

**Authorized
By:**

Dana Wainwright

Date:

January 2017