STUDENT COURSE INFORMATION

FANSHAWE COLLEGE OF APPLIED ARTS AND TECHNOLOGY DESIGN

September 2016

ARTS-3003 -- VISUAL RESEARCH 1

Duration: 90 total course hours **Credit Units:** 4.00

*NOTE: The hours may vary.

This course is a prerequisite for:

ARTS-3009 VISUAL RESEARCH 2

Prerequisite(s) for this course:

ARTS-1003 METHODS AND MEDIA ARTS-1009 PERCEPTUAL STUDIES 2

ARTS-1010 PAINTING 2

ARTS-1071 METHODS & MEDIA IN DRAWING

Course Description:

This intermediate level course is experimental and open-ended, and includes analytical drawing to discover new ways of seeing, including the examination of every day objects in changing situations. Perception and the principles of looking in a larger context will be explored through application and experimentation using a wide range of materials and drawing surfaces. Drawing will be addressed as medium, process, and metaphor.

Vocational Course Learning Outcomes:

Upon successful completion of this course, the student will be able to:

- 1. Apply drawing and perceptual skills using a wide diversity of drawing materials, such as charcoal, graphite, ink, pastels, conte crayon, chalk, and paint;
- 2. Apply a wide variety of drawing and painting concepts in preparing a portfolio;
- 3. Analyse images and objects from observation in diverse processes;
- 4. Render representational and abstract concepts on a two-dimensional surface;
- 5. Examine the natural and urban world paralleling cyclical courses of natural and social orders;
- 6. Explore and experiment with drawing as action using rigorous process-based methods;
- 7. Explore relationships between subject and scale;
- 8. Consciously select specific drawing materials to express visual ideas.

Essential Employability Skills Learning Outcomes:

	sential Employability Skills Learning Outcomes	Taught	Reinforced	Assessed or evaluated
1.	Communicate clearly, concisely and correctly in the written, spoken and visual form that fulfills the purpose and meets the needs of the audience.	7		
2.	Respond to written, spoken or visual messages in a manner that ensures effective communication.	V		V
3.	Execute mathematical operations accurately.			
4.	Apply a systematic approach to solving problems.	V		V
5.	Use a variety of thinking skills to anticipate and solve problems.	V		V
6.	Locate, select, organize and document information using appropriate technology and information systems.		>	
7.	Analyze, evaluate and apply relevant information from a variety of sources.	~		V
8.	Show respect for the diverse opinions, values, belief systems and contributions of others.		\	
9.	Interact with others in groups or teams in ways that contribute to effective working relationships and the achievement of goals.		>	
10.	Manage the use of time and other resources to complete projects.	~		V
11.	Take responsibility for one's own actions, decisions and consequences.	~	~	V

Detailed Content:

Week		
1	Introduction to the Course	
	Lecture: Contemporary Drawing	
	Drawing from touch – shape & texture	
	Introduction to miniature sketchbook project – drawing as an index of time	
2	Detailed analytical drawing on a miniature scale	
	Group discussion	

3	Slide presentation of project	
	Exploring composition - large-scale analytical drawing	On-going assessment
4	Large-scale analytical drawing (continued)	
	Group discussion	
5	Exploring tone	
	Group discussion	
6	Exploring line	
	Group discussion	On-going assessment
7	Drawing as process	
	Group discussion	
8	Drawing as process	
	Group discussion	
9	Drawing in response to the found surface	
	Group discussion	On-going assessment
10	Drawing as trace	
	Group discussion	
11	Drawing with cut paper	
	Group discussion	
12	Slide presentation of project	
	Large-scale wall drawing	On-going assessment
13	Large-scale wall drawing	
	Group discussion	

14	Large-scale wall drawing	Miniature Sketchbook Due – 5%
	Group discussion	
15	Portfolio Display	
	Documentation of artwork	Portfolio Evaluation -15%

Teaching Methodologies:

Practical application with instruction	55%
Independent practical application	20%
Group discussions	10%
Lecture / demonstration	15%

Required Learning Resources:

Students should have a Portfolio, Sketchbook, miniature Sketchbook, and basic drawing tools. The majority of materials will be provided through a materials fee.

Method Of Evaluation:

The final mark/grade for this course will be determined as follows:

Weekly assignments	70%
Documentation of work	5%
Portfolio evaluation	15%
Participation / Group discussion	10%

Tests/examinations/assignments must be written/submitted at the time specified. Request for adjustments to the schedule must be made BEFORE the test/exam/assignment date, to the professor. Failure to do so will result in a mark of "F", unless an illness/emergency can be proven with appropriate documentation at no cost to the College.

Participation in group discussions and critiques is mandatory.

If you miss more than three (3) classes you could fail this course.

All projects must be completed by due date.

Students are required to present a portfolio and/or display of work during exam week.

Upgrades

This course is NOT upgradeable under college policy 2-C-04

NOTE: Test and assignment due dates, etc. will be provided by the professor at the beginning of the course.

Consult the Program Division Policy for additional information on course evaluation and progression.

<u>Grade</u>	<u>Range</u>	Comment	Grade Point
A+	90-100	Distinguished	4.2
Α	80-89		4.0
B+	75-79		3.5
В	70-74		3.0
C+	65-69		2.5
С	60-64		2.0
D+	55-59		1.5
D	50-54	Marginal	1.0
F	0-49	Unsatisfactory	0
Р	greater than 50	Pass	N/A
	N/A	Incomplete	N/A
N	N/A	No Credit Achieved	N/A
W	N/A	Withdrawn	N/A
Χ	N/A	Audit	N/A

CHEATING - All forms of cheating are considered an academic offence and the College has a clear policy on cheating. Please refer to Policy 2-G-04 on Fanshawe Online or in the Student Handbook.

PLAGIARISM - Plagiarism is cheating and an appropriate penalty will be applied and a report will be placed in the student's file in conformance with College Policy 2-G-04 on cheating. Plagiarism (the intellectual dishonesty resulting from a student's failure to acknowledge indebtedness to sources used) is a serious academic offence that shall result in appropriate penalties, to be determined at the discretion of the course professor in consultation with the Divisional Chair. Plagiarism includes, but is not limited to, submitting the same work to more than one professor for credit in different courses without prior written permission from the professors. Penalties shall range from failure of an assignment to possible failure of the course.

REWRITES - Students cannot make the assumption that any provision will be made by the professor to permit a student to rewrite failed assignments or tests.

Turnitin.com

As part of Fanshawe College's commitment to fostering excellence in student assignments, this course may require students to submit their papers to Turnitin.com. This Web service is designed to help students understand the importance of identifying borrowed work in their essays, and how to correctly cite research sources. Instructions for how to use Turnitin.com will be provided by the professor, and additional information is available at www.Turnitin.com.

Additional Information:

Consult your Program Outline for information concerning the minimum passing grade needed for this course.

ATTENDANCE - it is highly probable that absence from two or more classes will jeopardize average or above average grades, and may cause failing grades. Any student who arrives late or misses class will not be given a personal review of information they have missed.

CODE OF CONDUCT - the College has a policy on student conduct. Please refer to Policy 2 - G - 01 on Fanshawe Online or in the Student Handbook.

GRADE RECORDS - Students are responsible to keep track of their own grade records, pre-requisites and that all criteria are met for graduation.

Due to time and prevailing conditions course topics may be altered/changed at the instructor's discretion but students will be notified beforehand.

CLASSROOM CONDUCT- Students will adhere to professor preferences regarding use or non-use of electronic communication (media players, pagers and cell phones) during class hours. Failure to comply with this stipulation may lead to disciplinary consequences.

Prepared By:

Joscelyn Gardner

The following applies for course offerings consistent with the Standard Academic Calendar:

Internal/External Course Credit Application Deadline

Applications for Internal/External Course Credit are available from the Office of the Registrar. Check college calendar for deadlines.

Course Add/Drop Deadline

You may withdraw from a course without academic penalty during the first 70% of the course duration. Application is made through the Office of the Registrar.

Academic Assistance

The primary resource for students experiencing difficulty with course material is the course professor. In addition, students who want to attend study skills workshops or who require further assistance should contact the Learning Centre in F2001 (519-452-4265) for one-to-one tutoring from staff in math, physics, chemistry and English or for information about peer tutoring. For faster service, students can submit an online request at http://www.fanshawec.ca/peer-tutoring to be matched with a Peer Tutor who has excelled or is excelling in their program.

Student Success Advisors are available to assist students with academic concerns or other problems they may face while at Fanshawe. They can either assist you directly, or refer you to the appropriate resource on campus to get the help you need. Contact information for your Student Success Advisor can be found on the Web at http://www.fanshawec.ca/myssa.

Students who have a disability or suspected disability are encouraged to contact Counselling and Accessibility Services in F2010 (519-452-4282) for information about academic accommodations and support services. A student with a disability may register online: http://www.fanshawec.ca/earlyid. Confidential personal, academic and career counselling services are also available at any Fanshawe College campus to support your success.

Learners in an online course or fully online program can find out more about the supports and services available at http://www.fanshawec.ca/oss.

Re-taking a Course:

Subject to meeting any pre-requisite or co-requisite requirements, a student may retake a course. The second re-take must be approved by the Academic Manager or designate and will be granted based on extenuating circumstances and with recommended interventions such as counselling or a learning contract. Subsequent re-take opportunities will only be available as part of an overall success strategy developed in consultation with the student, program co-ordinator and the Academic Manager. The best grade achieved will be used in calculating the cumulative GPA.

Related Policies

Course Grade System - See College Policy 2-C-04

Prior Learning Assessment and Recognition - See College Policy 2-A-10

Evaluations - See College Policy 2-C-02

Academic Standing - See College Policy 2-C-05

Student Appeal of a Grade or Other Academic Decision - See College Policy 2-G-02

Academic Withdrawal and Termination - See College Policy 2-C-06

Academic Offences - See College Policy 2-G-04

Student Code of Conduct Policy - See College Policy 2-G-01

Respectful College Community Policy - See College Policy 1-B-46

Authorized	Jana Warningston		
By:	7 0	Date:	September 2016