

STUDENT COURSE INFORMATION

FANSHAWE COLLEGE OF APPLIED ARTS AND TECHNOLOGY
SCHOOL OF DESIGN
January 2017

ARTS-3009 -- VISUAL RESEARCH 2

Duration: 90 total course hours

Credit Units: 4.00

*NOTE: The hours may vary.

This course is a prerequisite for:
NO COURSES

Prerequisite(s) for this course:

ARTS-3003

VISUAL RESEARCH 1

Course Description:

In this intermediate level course, the student will continue to discover new ways of seeing. Perception and the principles of looking in a larger context will be explored through application and experimentation using a wide range of materials. Drawing will be extended to include major group painting/mixed media projects as well as the exploration of drawing in time-based media and three-dimensional space.

Vocational Course Learning Outcomes:

Upon successful completion of this course, the student will be able to:

1. Demonstrate satisfactory drawing processes and materials at an advanced level;
2. Apply an understanding of the varied artistic activities in historical and contemporary painting to his/her own work toward completing a major group painting/mixed media installation for public exhibition;
3. Prepare a portfolio;
4. Document his/her artwork;
5. Explore paint as drawing;
6. Explore relationships between subject and scale.
7. Explore drawing in relation to time-based media (video animation and projection).
8. Explore drawing in three dimensional space.

Essential Employability Skills Learning Outcomes:

Essential Employability Skills Learning Outcomes		Taught	Reinforced	Assessed or evaluated
1.	Communicate clearly, concisely and correctly in the written, spoken and visual form that fulfills the purpose and meets the needs of the audience.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
2.	Respond to written, spoken or visual messages in a manner that ensures effective communication.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

3.	Execute mathematical operations accurately.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4.	Apply a systematic approach to solving problems.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
5.	Use a variety of thinking skills to anticipate and solve problems.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
6.	Locate, select, organize and document information using appropriate technology and information systems.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
7.	Analyze, evaluate and apply relevant information from a variety of sources.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
8.	Show respect for the diverse opinions, values, belief systems and contributions of others.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
9.	Interact with others in groups or teams in ways that contribute to effective working relationships and the achievement of goals.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
10.	Manage the use of time and other resources to complete projects.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
11.	Take responsibility for one's own actions, decisions and consequences.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Detailed Content:

Week		
2	<p>Special Projects: VIMY RIDGE PROJECT</p> <p>Lecture: Introduction to Vimy Ridge Project (Projects 1 & 2), including: drawing, painting, printmaking, video, installation</p> <p>Research and preparation of drawings and photographs for Projects 1 & 2 - large-scale group project Project 1 – the wounded landscape (the sublime) Project 2 – WWI artifacts</p>	
3	<p>VIMY RIDGE PROJECT</p> <p>Sketchbook research for project Preparation of physical supports for artwork</p> <p>Practical application with Instruction Group discussions Conceptual decisions</p>	Preparatory Studies for Project 1 DUE Week 2 - 5%
4	<p>VIMY RIDGE PROJECT</p> <p>Collaboration with Western University SASAH students (special project integrating music and visual art) Project 1 continued in class Practical application with Instruction Group discussions</p>	Preparatory Studies for Project 2 DUE week 3 - 5%
5	<p>VIMY RIDGE PROJECT</p> <p>Project 1 continued in class Practical application with Instruction</p>	
6	<p>VIMY RIDGE PROJECT</p> <p>Project 1 continued in class</p>	

	Practical application with Instruction	
7	VIMY RIDGE PROJECT Preparation for Group Exhibition Documentation of artwork	Projects 1 & 2 (large-scale paintings) DUE Week 6 - 30%
8	Project 3 introduced – drawing with video animation Demo for video animation	
9	Project 3 continued Practical application with Instruction	
10	Installation of Group Exhibition in Community Gallery (Projects 1 & 2) Collaboration with Western University SASAH students (special project) Group Critique	
11	Project 4 introduced – drawing with video projection Practical application with Instruction	Project 3 (video animation) DUE Week 11 - 20%
12	Project 4 continued Practical application with Instruction	
13	Project 4 continued Practical application with Instruction	
14	Group Critique Portfolio Display	Project 4 (video projection drawing) DUE Week 14 - 20% Portfolio Evaluation -5%
15	Preparation for Open House – exhibition installation	Open House - 5%

Teaching Methodologies:

Practical application with instruction	80%
Group discussions	10%
Lecture / demonstration	10%

Required Learning Resources:

Students should have a Portfolio, Sketchbook, and basic drawing tools. The majority of materials will be provided through a materials fee.

Method Of Evaluation:

The final mark/grade for this course will be determined as follows:

Preparatory studies for Projects 1 & 2	10%
Projects 1 & 2 (large-scale group painting/mixed media installation for Community Gallery Exhibition)	30%
2 Drawing Projects	40%
Participation / Group discussions	10%
Portfolio	5%
Preparation for Open House	5%

Tests/examinations/assignments must be written/submitted at the time specified. Request for adjustments to the schedule must be made BEFORE the test/exam/assignment date, to the professor. Failure to do so will result in a mark of "F", unless an illness/emergency can be proven with appropriate documentation at no cost to the College.

Participation in group discussions and critiques is mandatory.

If you miss more than three (3) classes you could fail this course.

All projects must be completed by due date.

Students are required to present a portfolio and/or display of work during exam week.

Upgrades

This course is NOT upgradeable under college policy 2-C-04

NOTE: Test and assignment due dates, etc. will be provided by the professor at the beginning of the course.

Consult the Program Division Policy for additional information on course evaluation and progression.

<u>Grade Range</u>	<u>Comment</u>	<u>Grade Point</u>
A+ 90-100	Distinguished	4.2
A 80-89		4.0
B+ 75-79		3.5
B 70-74		3.0
C+ 65-69		2.5
C 60-64		2.0
D+ 55-59		1.5
D 50-54	Marginal	1.0
F 0-49	Unsatisfactory	0
P greater than 50	Pass	N/A
I N/A	Incomplete	N/A
N N/A	No Credit Achieved	N/A
W N/A	Withdrawn	N/A
X N/A	Audit	N/A

CHEATING - All forms of cheating are considered an academic offence and the College has a clear policy on cheating. Please refer to Policy 2-G-04 on Fanshawe Online or in the Student Handbook.

PLAGIARISM - Plagiarism is cheating and an appropriate penalty will be applied and a report will be placed in the student's file in conformance with College Policy 2-G-04 on cheating. Plagiarism (the intellectual dishonesty resulting from a student's failure to acknowledge indebtedness to sources used) is a serious academic offence that shall result

in appropriate penalties, to be determined at the discretion of the course professor in consultation with the Divisional Chair. Plagiarism includes, but is not limited to, submitting the same work to more than one professor for credit in different courses without prior written permission from the professors. Penalties shall range from failure of an assignment to possible failure of the course.

REWRITES - Students cannot make the assumption that any provision will be made by the professor to permit a student to rewrite failed assignments or tests.

Turnitin.com

As part of Fanshawe College's commitment to fostering excellence in student assignments, this course may require students to submit their papers to Turnitin.com. This Web service is designed to help students understand the importance of identifying borrowed work in their essays, and how to correctly cite research sources. Instructions for how to use Turnitin.com will be provided by the professor, and additional information is available at www.Turnitin.com.

Additional Information:

Consult your Program Outline for information concerning the minimum passing grade needed for this course.

Course Topics:

Major works in painting and drawing.

General Education Statement: A continued development of verbal communication skills, research methods and critical thinking.

ATTENDANCE - It is highly probable that absence from two or more classes will jeopardize average or above average grades, and may cause failing grades. Any student who arrives late or misses class will not be given a personal review of information they have missed.

CODE OF CONDUCT - The College has a policy on student conduct. Please refer to Policy 2 - G - 01 on Fanshawe Online or in the Student Handbook.

GRADE RECORDS - Students are responsible to keep track of their own grade records, pre-requisites and that all criteria are met for graduation.

Due to time and prevailing conditions course topics may be altered/changed at the instructor's discretion but students will be notified beforehand.

Prepared By:

Joscelyn Gardner MFA

The following applies for course offerings consistent with the Standard Academic Calendar:

Internal/External Course Credit Application Deadline

Applications for Internal/External Course Credit are available from the Office of the Registrar. Check college calendar for deadlines.

Course Add/Drop Deadline

You may withdraw from a course without academic penalty during the first 70% of the course duration. Application is made through the Office of the Registrar.

Academic Assistance

The primary resource for students experiencing difficulty with course material is the course professor. In addition, students who want to attend study skills workshops or who require further assistance should contact the Learning Centre in F2001 (519-452-4265) for one-to-one tutoring from staff in math, physics, chemistry and English or for information about peer tutoring. For faster service, students can submit an online request at <http://www.fanshawec.ca/peer-tutoring> to be matched with a Peer Tutor who has excelled or is excelling in their program.

Student Success Advisors are available to assist students with academic concerns or other problems they may face while at Fanshawe. They can either assist you directly, or refer you to the appropriate resource on campus to get the help you need. Contact information for your Student Success Advisor can be found on the Web at <http://www.fanshawec.ca/myssa>.

Students who have a disability or suspected disability are encouraged to contact Counselling and Accessibility Services in F2010 (519-452-4282) for information about academic accommodations and support services. A student with a disability may register online: <http://www.fanshawec.ca/earlyid>. Confidential personal, academic and career counselling services are also available at any Fanshawe College campus to support your success.

Learners in an online course or fully online program can find out more about the supports and services available at <http://www.fanshawec.ca/oss>.

Re-taking a Course:

Subject to meeting any pre-requisite or co-requisite requirements, a student may retake a course. The second re-take must be approved by the Academic Manager or designate and will be granted based on extenuating circumstances and with recommended interventions such as counselling or a learning contract. Subsequent re-take opportunities will only be available as part of an overall success strategy developed in consultation with the student, program co-ordinator and the Academic Manager. The best grade achieved will be used in calculating the cumulative GPA.

Related Policies

Course Grade System - [See College Policy 2-C-04](#)

Prior Learning Assessment and Recognition - [See College Policy 2-A-10](#)

Evaluations - [See College Policy 2-C-02](#)

Academic Standing - [See College Policy 2-C-05](#)

Student Appeal of a Grade or Other Academic Decision - [See College Policy 2-G-02](#)

Academic Withdrawal and Termination - [See College Policy 2-C-06](#)

Academic Offences - [See College Policy 2-G-04](#)

Student Code of Conduct Policy - [See College Policy 2-G-01](#)

Respectful College Community Policy - [See College Policy 1-B-46](#)

Authorized
By:



Date:

January 2017