FANSHAWE COLLEGE OF APPLIED ARTS AND TECHNOLOGY
DESIGN
January 2015

ARTS-3035 -- FINE ART STUDIO 4

Duration: 150 total course hours   **Credit Units:** 8.50

*NOTE: The hours may vary.

This course is a prerequisite for:

ARTS-5028   FINE ARTS STUDIO 5

Prerequisite(s) for this course:

ARTS-3034   FINE ART STUDIO 3

Course Description:

This intermediate level course builds on the concepts and information obtained in Fine Art Studio 3 (ARTS-3034), placing more emphasis on digital media processes. The course takes the form of a series of individual and group projects which stress the development and deconstruction of concepts and subject. Projects in drawing, performance, installation, photography, and video give access to the concerns of subject.

Vocational Course Learning Outcomes:
Upon successful completion of this course, the student will be able to:

1.   Choose specific media to resolve visual and conceptual problems;

2.   Deconstruct historical visual language and re-apply within the language of contemporary art;

3.   Establish an individual criteria to resolve and evaluate conceptual projects;

4.   Identify and question specific methods of art media;

5.   Develop and defend personal and creative ideas and techniques;

6.   Work extensively at an intermediate level with photo and video applications;

7.   Develop a variety of ways to present / exhibit projects.

Essential Employability Skills Learning Outcomes:

Essential Employability Skills Learning Outcomes	Taught	Reinforced	Assessed or evaluated

1.	Communicate clearly, concisely and correctly in the written, spoken and visual form that fulfills the purpose and meets the needs of the audience.	ꞯ	ꞯ	ꞯ
2.	Respond to written, spoken or visual messages in a manner that ensures effective communication.	ꞯ	ꞯ	ꞯ
3.	Execute mathematical operations accurately.	ꞯ	ꞯ	ꞯ
4.	Apply a systematic approach to solving problems.	ꞯ	ꞯ	ꞯ
5.	Use a variety of thinking skills to anticipate and solve problems.	ꞯ	ꞯ	ꞯ
6.	Locate, select, organize and document information using appropriate technology and information systems.	∈	ꞯ	∈
7.	Analyze, evaluate and apply relevant information from a variety of sources.	ꞯ	ꞯ	ꞯ
8.	Show respect for the diverse opinions, values, belief systems and contributions of others.	∈	ꞯ	∈
9.	Interact with others in groups or teams in ways that contribute to effective working relationships and the achievement of goals.	ꞯ	ꞯ	ꞯ
10.	Manage the use of time and other resources to complete projects.	∈	ꞯ	∈
11.	Take responsibility for one's own actions, decisions and consequences.	∈	ꞯ	∈

Detailed Content:

Week		
1	Photo Lecture (Part 1) Equipment Tutorial Introduction to Group Project (Photo)	
2	Group Photo Project – research, notes, sketches Materials Workshop Lighting Workshop Practical application with Instruction	
3	Photo Lecture (Part 2) Introduction to Individual Projects (Photo) Group Photo Project continues Practical application with Instruction	

4	Group Project continues Practical application with Instruction	
5	Individual Photo Project – sketches reviewed Group Photo Project continues Practical application with Instruction	
6	Photo Lecture (Part 3) Group Photo Project Installation Review (Group Critique) Practical application with Instruction	Group Project due – 20%
7	Individual Photo Project Review (Group Critique) Practical application with Instruction	Individual Projects 1 & 2 (Photo Portfolios) due – 10% each
8	Video Lecture (Part 1) Introduction to Group Video Project Group Video Project development – research, notes Practical application with Instruction	
9	Group Video Project continues Materials Workshop Technical demonstration refresher Practical application with Instruction	
10	Video Lecture (Part 2) Introduction to Individual Video Project Group Video Project continues	
11	Group Video Project continues with Group Tutorials Individual Video Project Review (Individual Tutorials)	
12	Introduction to Video Drawing	

	Individual Video Project Review (Individual Tutorials)	
13	Presentation of Group Video Projects (Group Critiques)	Group Video Project due – 20%
14	Individual Video Project Group Critique Video Drawing Group Critique	Individual Video Project due – 15%
15	Open House Preparation and Installation; Public Relations	Open House – 5%

Photography: content to a variety of presentation formats.

Digital Sound and Video: Process to presentation.

Due to the nature of the course, times and projects may change. Slide talks, gallery visits, films and critiques will be included where appropriate.

Teaching Methodologies:

Lectures	20%
Demonstrations	10%
Practical Application with Instruction	50%
Group Critiques / Participation	20%

Required Learning Resources:

The majority of materials will be provided through a materials fee; however, students should have basic hand tools and be prepared to provide additional materials or cover other costs as they individually relate to the various projects eg. photographic printing costs, video tapes, and expenses associated with special field trips.

Method Of Evaluation:
The final mark/grade for this course will be determined as follows:

Group Photo Project	20%
2 Individual Photo Projects	20%
Group Video Project	20%
Individual Video Project	15%
Group Critiques / Participation	20%
Open House	5%

Quality of work, participation and involvement are all considered. If you miss more than three (3) classes the course might not be complete. Students are required to present a portfolio and/or display of work during Open House.

Tests/examinations/assignments must be written/submitted at the time specified. Request for adjustments to the schedule must be made BEFORE the test/exam/assignment date, to the professor. Failure to do so will result in a mark of "F", unless an illness/emergency can be proven with appropriate documentation. Due dates will be provided by professor at beginning of term.

This course is NOT upgradeable withing accordance to college policy 2-C-04

NOTE: Test and assignment due dates, etc. will be provided by the professor at the beginning of the course.

Consult the Program Division Policy for additional information on course evaluation and progression.

Grade	Range	Comment	Grade Point
A+	90-100	Distinguished	4.2
A	80-89		4.0
B+	75-79		3.5
B	70-74		3.0
C+	65-69		2.5
C	60-64		2.0
D+	55-59		1.5
D	50-54	Marginal	1.0
F	0-49	Unsatisfactory	0
P	greater than 50	Pass	N/A
I	N/A	Incomplete	N/A
N	N/A	No Credit Achieved	N/A
W	N/A	Withdrawn	N/A
X	N/A	Audit	N/A

CHEATING - All forms of cheating are considered an academic offence and the College has a clear policy on cheating. Please refer to Policy 2-G-04 on Fanshawe Online or in the Student Handbook.

PLAGIARISM - Plagiarism is cheating and an appropriate penalty will be applied and a report will be placed in the student's file in conformance with College Policy 2-G-04 on cheating. Plagiarism (the intellectual dishonesty resulting from a student's failure to acknowledge indebtedness to sources used) is a serious academic offence that shall result in appropriate penalties, to be determined at the discretion of the course professor in consultation with the Divisional Chair. Plagiarism includes, but is not limited to, submitting the same work to more than one professor for credit in different courses without prior written permission from the professors. Penalties shall range from failure of an assignment to possible failure of the course.

REWRITES - Students cannot make the assumption that any provision will be made by the professor to permit a student to rewrite failed assignments or tests.

Turnitin.com
As part of Fanshawe College's commitment to fostering excellence in student assignments, this course may require students to submit their papers to Turnitin.com. This Web service is designed to help students understand the importance of identifying borrowed work in their essays, and how to correctly cite research sources. Instructions for how to use Turnitin.com will be provided by the professor, and additional information is available at www.Turnitin.com.

Additional Information:
Consult your Program Outline for information concerning the minimum passing grade needed for this course.
COURSE TOPICS

1. Collage/Montage - combining chosen materials in a 2D and/or 3D manner 2. Narrative - studying the literary and story telling aspects of art 3. Image and Content - using personal experience as content

General Education Statement: Communication skills through debates and discussion are encouraged. The course covers changes in socio-political awareness in the 20th Century.

ATTENDANCE - It is highly probable that absence from two or more classes will jeopardize average or above average grades, and may cause failing grades. Any student who arrives late or misses class will not be given a personal review of information they have missed.

CODE OF CONDUCT - The College has a policy on student conduct. Please refer to Policy 2 - G - 01 on Fanshawe Online or in the Student Handbook.

GRADE RECORDS - Students are responsible to keep track of their own grade records, pre-requisites and that all criteria are met for graduation.

Due to time and prevailing conditions course topics may be altered/changed at the instructor's discretion but students will be notified beforehand.

Prepared By:
Gary Spearin

The following applies for course offerings consistent with the Standard Academic Calendar:

Internal/External Course Credit Application Deadline
Applications for Internal/External Course Credit are available from the Office of the Registrar. Check college calendar for deadlines.

Course Add/Drop Deadline
You may withdraw from a course without academic penalty during the first 70% of the course duration. Application is made through the Office of the Registrar.

Academic Assistance
The primary resource for students experiencing difficulty with course material is the course professor. In addition, students who want to attend study skills workshops or who require further assistance should contact the Learning Centre in A2019 (519-452-4265) for one-to-one tutoring from staff in math, physics, chemistry and English or for information about peer tutoring. For faster service, students can submit an online request at http://www.fanshawec.ca/peer-tutoring to be matched with a Peer Tutor who has excelled or is excelling in their program.

Student Success Advisors are available to assist students with academic concerns or other problems they may face while at Fanshawe. They can either assist you directly, or refer you to the appropriate resource on campus to get the help you need. Contact information for your Student

Success Advisor can be found on the Web at http://www.fanshawec.ca/myssa.

Students who have a disability or suspected disability are encouraged to contact Counselling and Accessibility Services in F2010 (519-452-4282) for information about academic accommodations and support services. A student with a disability may register online: http://www.fanshawec.ca/earlyid. Confidential personal, academic and career counselling services are also available at any Fanshawe College campus to support your success.

Re-taking a Course:
Subject to meeting any pre-requisite or co-requisite requirements, a student may retake a course. The second re-take must be approved by the Academic Manager or designate and will be granted based on extenuating circumstances and with recommended interventions such as counselling or a learning contract. Subsequent re-take opportunities will only be available as part of an overall success strategy developed in consultation with the student, program co-ordinator and the Academic Manager. The best grade achieved will be used in calculating the cumulative GPA.

Related Policies
Course Grade System - See College Policy 2-C-04
Prior Learning Assessment and Recognition - See College Policy 2-A-10
Evaluations - See College Policy 2-C-02
Academic Standing - See College Policy 2-C-05
Student Appeal of a Grade or Other Academic Decision - See College Policy 2-G-02
Academic Withdrawal and Termination - See College Policy 2-C-06
Academic Offences - See College Policy 2-G-04
Student Code of Conduct Policy - See College Policy 2-G-01
Respectful College Community Policy - See College Policy 1-B-46

Authorized By: *Teresa Richman*   **Date:**   January 2015