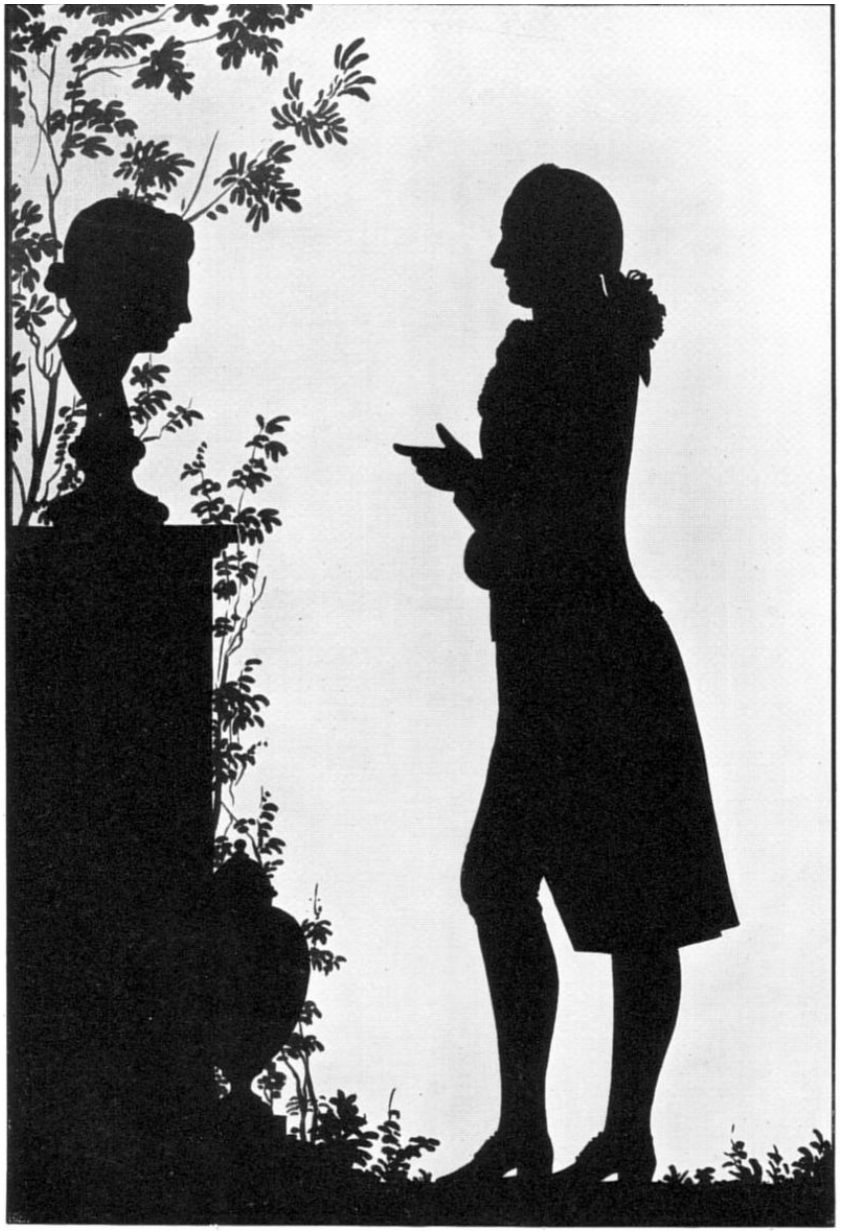
Drawing with Cut Paper

A Georgian-era silhouettist in action using a shadowgraph screen to trace a shadow by the light of a single candle



Goethe facing a grave monument, 1780, cut paper

KARA WALKER, *The Jubilant Martyrs of Obsolescence and Ruin*, 2015,
Cut paper on wall at Victoria Miro Art Gallery, London, UK, 165" x 698"

KARA WALKER, *Gone, An Historical Romance of a Civil War as it Occurred between the Dusky Thighs of One Young Negress and Her Heart*

KARA WALKER, *Burning African Village Play Set with Big House and Lynching*

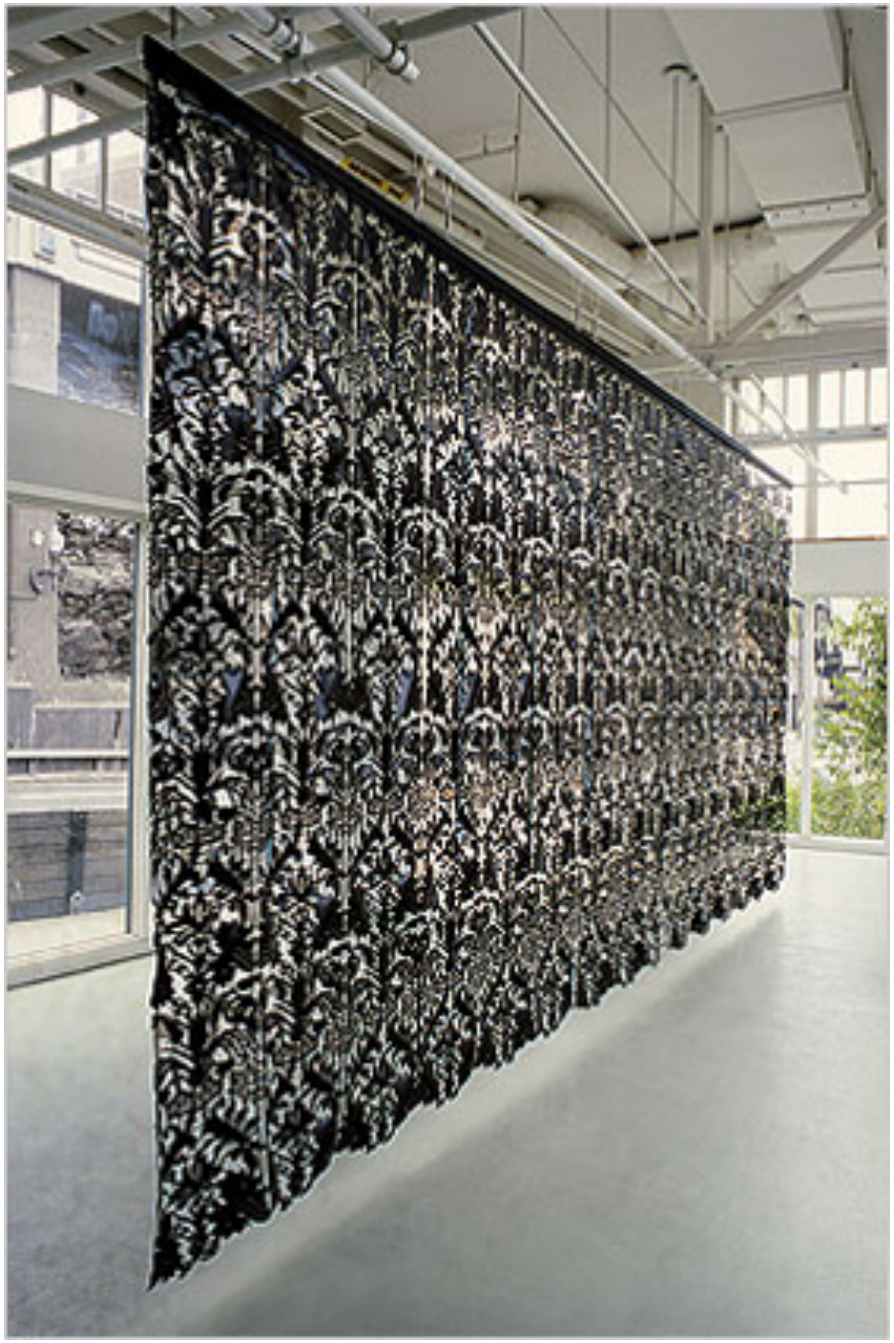
KARA WALKER, *My Complement, My Enemy, My Oppressor, My Love*, 2008, cut paper wall installation at Hammer Museum

KARA WALKER, *Negress,* 2014, Cut paper wall installation at Camden Arts Centre, London, UK

LIBBY HAGUE, remona 2, 2010,
unique hand cut woodcut on Okawara paper

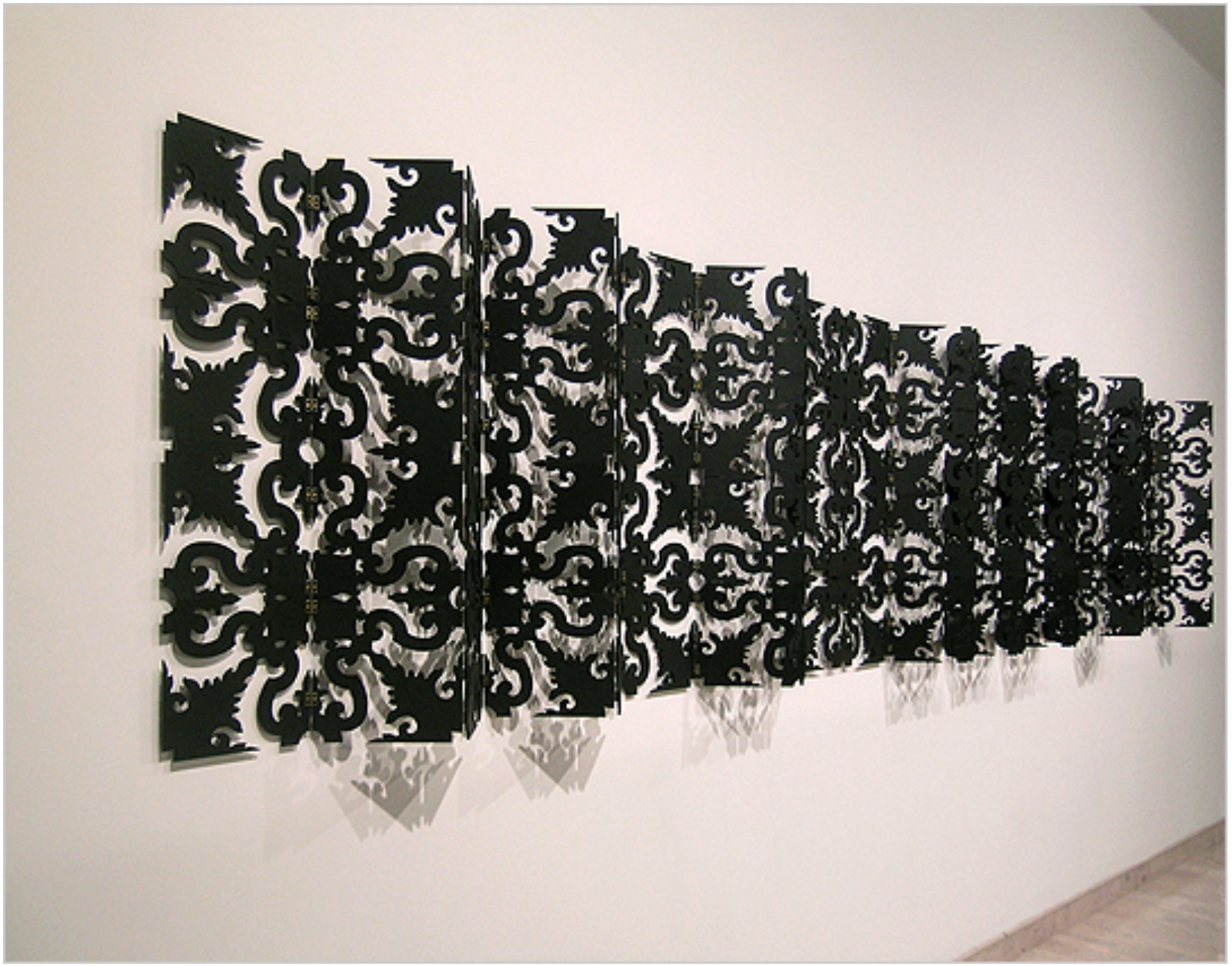
LIBBY HAGUE, *Inventing Hope*, 2015, printed cut paper installation, Queen's Square Gallery, Toronto

LIBBY HAGUE, *One Step at a Time*, 2009, detail of printed cut paper installation



JEANNIE THIB
Fret, 2001
Hand-cut neoprene rubber
9’ x 20’ x 3”

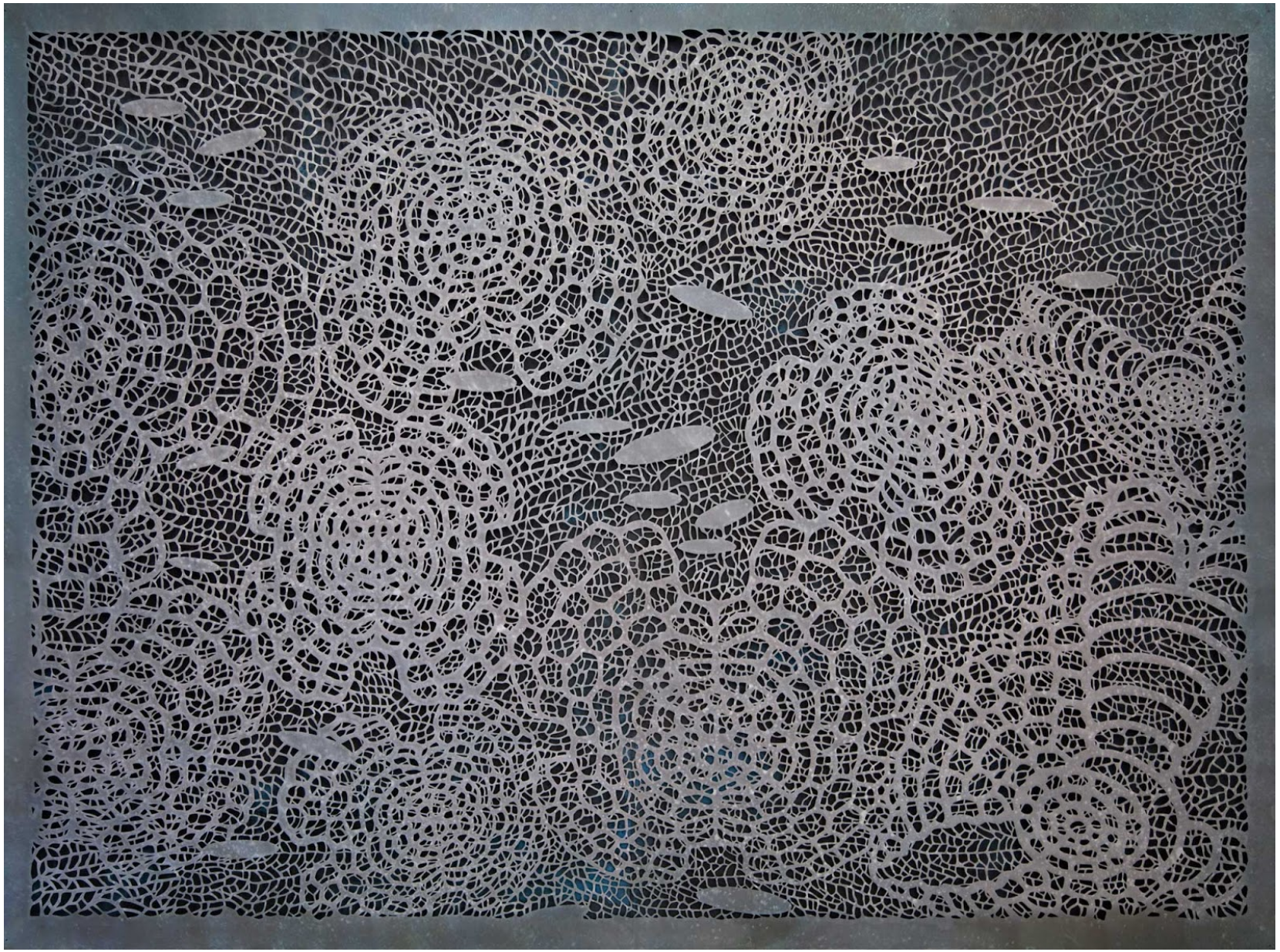
JEANNIE THIB, *Spill*, 2002, hand-cut landscaping cloth, 17m long



JEANNIE THIB, *Double*, 2011, laser cut veneered wood, paint, metal hinges, 36” x 165” x 7”

JEANNIE THIB, Flourish: Sub Rosa (details), 2003, screenprint on wood panel, varnish, 80” x 108”

Paper doll chain

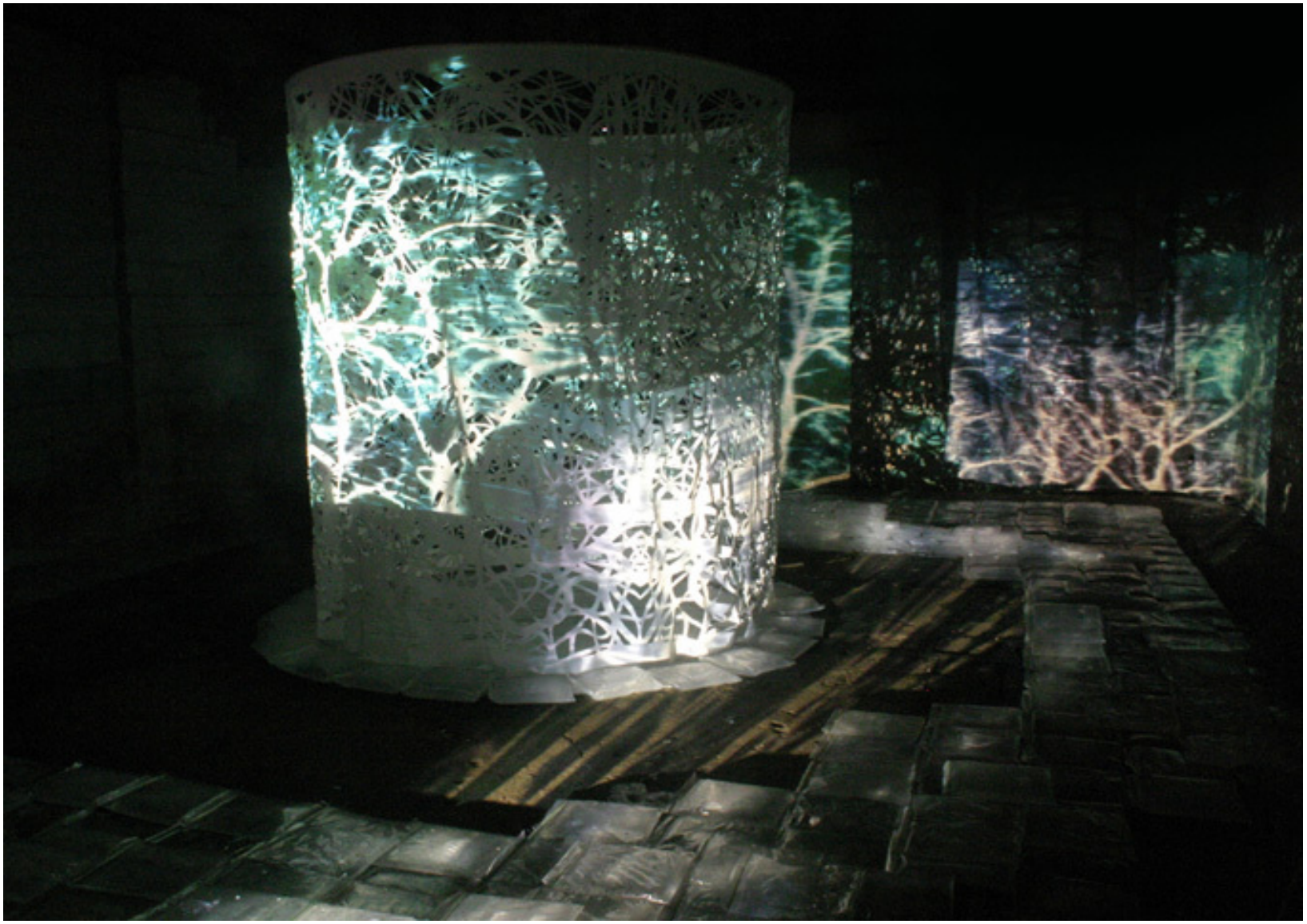


ED PIEN, *Sediment*, 2012, ink on 3M reflector and shoji paper cut

ED PIEN, *Under Water, 2012,* Solo Exhibition at Pierre-Francois Ouellette art contemporain, Montreal

ERNST HAECKEL, *Kunstformen der Natur (Artforms of Nature)*, 1907

ED PIEN, *Night Gathering*, 2005



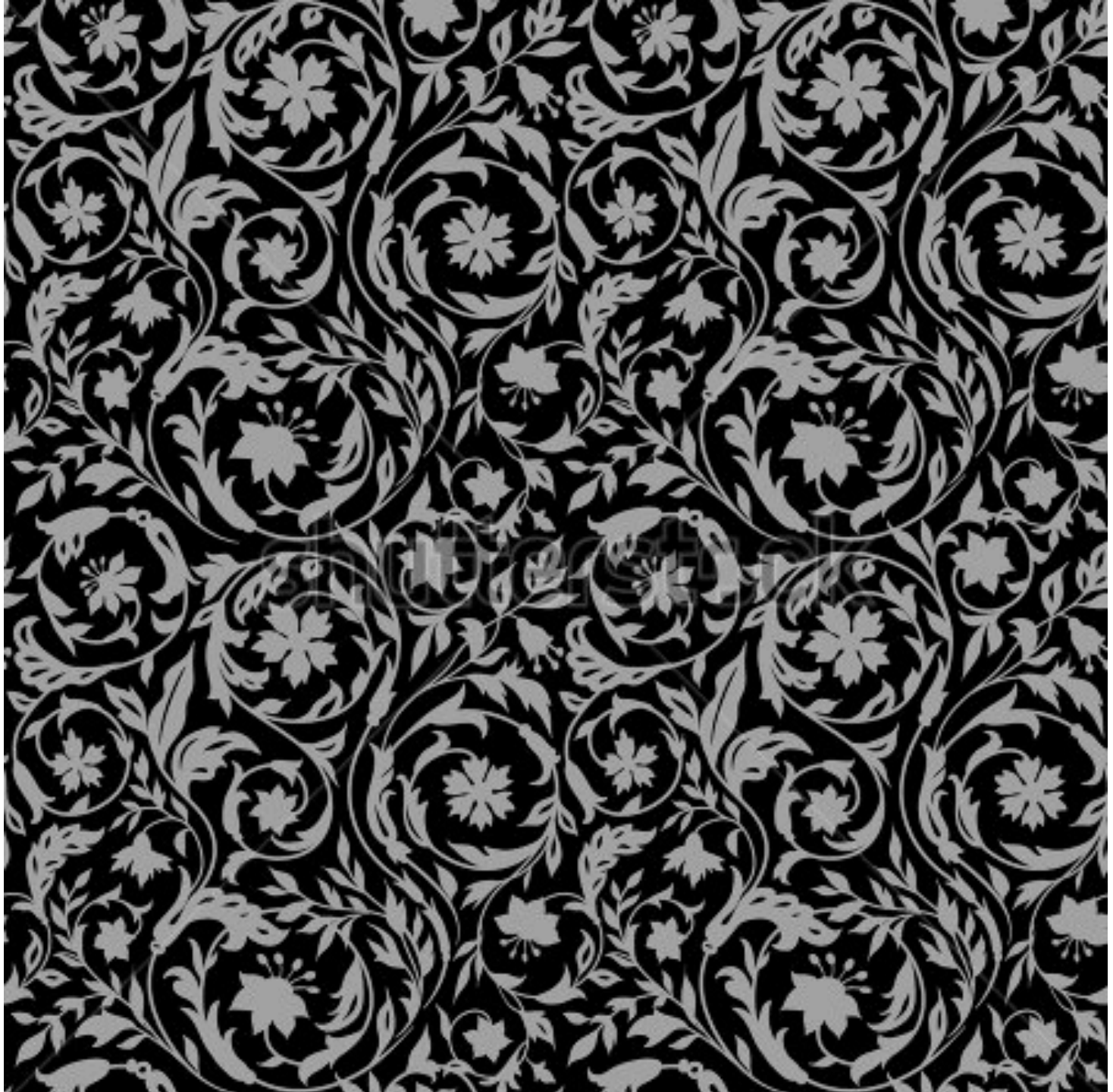
ED PIEN, *Witching Hour*, 2007, cut paper installation with projected light

ED PIEN, *Remembering the Past, Present and Future*, 2008,
ink on 3M reflector and shoji paper cut, 102" x 144”

Card V

Card IV

Two Rorschach inkblots used in the Rorschach test



William Morris Designs